

"Play Skillfully" - A Day of Worship and PA/Sound Tech Training with Musicademy, Sue Rinaldi and SFL Group

St Johns Church, Woking. 14th November 2015

Time	Sue Rinaldi	Andy Chamberlain	Tim Martin	PA & Sound Tech (YOUTH CENTRE) With Tim Horton & Pat Smith
9.30	Arrive and register			
10.00	Plenary - Welcome and worship (MAIN CHURCH)			
10.30- 12.30	Why Aren't People Singing (and other common problems) (MAIN CHURCH) Having taught thousands of people on a huge range of worship related skills and issues over the years, we've distilled much of the key "need to know" topics into a single seminar that both identifies the problems church based musicians face but also addresses them in a practical way with lots of workable examples that will enable you to go back to your church both motivated and with the keys to radically improving your worship times.			Why is it so hard to do sound in Churches? Doing sound at Church is one of the toughest gigs around. We unpack why this is the case via a whistle stop tour of acoustics and audio system design, and explore what can be done to make our lives easier. This is a session for anyone involved in church audio, whether you are a volunteer engineer trying to understand the problems you face or a church pastor wanting to learn how to make the best investment for the future.
12.30- 1.30	Lunch			
1.30- 2.30	Worship Leading Essentials (MAIN CHURCH) The act and service of 'Leading Worship' is central to most church gatherings and conferences. Regardless of style and context, there are a few core essentials required in order to fulfil the role effectively. This session will provide an overview of those essentials in a practical, discussive and story-rich way.	Guitar Masterclass: Strumming Patterns (CHURCH LOUNGE) So many guitarists that want to improve their strumming patterns fall into one of two camps; they either find a random pattern that kind of works with the music but aren't sure why or they have two or three favourite patterns that they try and shoehorn into each and every song! In this seminar we unpack the acoustic guitarists rhythmic role, what to listen for in the groove to build solid patterns in different time signature and even some invaluable hints and tips on strumming and picking technique.	Keys Masterclass (NARTHEX) Learn to approach the keyboard as a chords based instrument and lose your dependency on the music score. Tim will show you how to use melodic fills between chords and play in different styles to suit the song. He will cover left and right hand rhythm skills, integrating added, suspended and extended chords into your playing. Explore the use of riffs to develop effective parts and develop techniques for leading worship as a keyboard player. He'll also show you how to make better use of your keyboard sounds. <i>(Note this is a huge session so we'll choose elements based on what the group are keen to explore)</i>	Taking it up a notch, Part 1: What do all those knobs do? The sound desk is a maze of knobs, faders, and flashing lights. What do they all do? During this session we'll take you on a guided tour of the mixing desk, covering all the controls, as well as walking through the basic procedures of the sound check and discussing topics such as gain structure and EQ. Suitable for all abilities.
2.35- 3.35	Vocal Works (MAIN CHURCH) The voice is a fascinating and expressive instrument and as each human being is unique, so is each voice. This session will encourage you to be enthusiastic about	Bass: Going Beyond the Root Note (CHURCH LOUNGE) Can you play basic bass in church but want to go beyond the root note but still remain tasteful as well as creative? Here's a range of practical ideas using	Modern hymns: how are they different and how to (re)write one (NARTHEX) A fun, creative and practical session that everyone can enjoy, even if you don't think you have any natural	Taking it up a notch, Part 2: How do I create a good mix? The stage is set, the desk is waiting for us and now we step into the art of mixing. We explore practical skills and tips for creating a great mix. This session is for the more experienced

	the voice you have been born with, how to explore the potential and develop your technique, how to sing with others and how to find a new liberation!	8 th and 16th note rhythms, ghost notes, chord tones, 7ths, scalic movements, pedal notes and octaves. Also useful for guitarists transferring to bass. Bring your bass if you can.	song writing ability. We promise that you will surprise yourself.	engineer looking to up their game, or for anyone looking to understand what really goes into achieving a good sound mix.
3.35-4.00	TEA BREAK			
4.00-5.00	From the big stage to the small room: we're not Worship Central so how do we "do" those big songs? (MAIN CHURCH) Wrapping up some of the issues that will have arisen during the day and are the everyday challenges faced by 90% of church worship teams with some practical help and advice. Q&A	What chord comes next? A guide to playing by ear and song writing (NARTHEX) We can all hear the sound of a chord in our heads, and know melodically where the song goes next but how do we identify the actual chord we need to play? This seminar will unlock the basics of playing by ear and also give song writers the tools to work through the "right" chords for the key they are composing in. Great for all musicians including orchestral instrumentalists wanting to get away from music score.	Sound Tech Q&A Your chance to ask absolutely any question you have about sound in church.	

IMPORTANT

Lunch is not included so please bring a packed lunch or make use of local cafes. Tea and coffee will be provided by the host church for a small additional fee.

When you arrive at your venue please have the NAME OF THE PERSON WHO MADE YOUR BOOKING. This will help us get you registered nice and quickly. Upon arrival we will ask you each to provide an email address in order that we can send you links to download all the notes from the various sessions during the day.

The Musicademy Team

Andy Chamberlain is a co-founder of [Musicademy](#) and [Worship Backing Band](#). Andy is a guitarist and in the past has played for Matt Redman, Tim Hughes, Vicky Beeching, Brenton Brown and many others. Presenter of Musicademy's Worship Guitar DVDs and Playing By Ear DVDs, Andy writes a monthly column for Worship Leader Magazine and regularly teaches music and worship seminars in both the UK and North America.

Tim Martin has recently moved on from the role of music minister of Christ Church Clifton in Bristol to pursue various music-related opportunities. He is a graduate of the Theology, Music and Worship course at London School of Theology and has previously worked as a high school music teacher. Tim is a multi-instrumentalist and presents Musicademy's Worship Keyboard, Orchestral Instrument and Band Skills DVDs. Andy and Tim's Band Skills workshops reveal them to be an undiscovered musical comedy duo.

Sue Rinaldi is a singer/songwriter, worship co-ordinator, observer, creative consultant and author. Since leaving pioneering band 'Heartbeat' in 1991, Sue has released 3 solo albums plus a compilation of selected studio and live tracks called 'soundtravels'. Sue works as a creative trainer and consultant for churches in the UK, Norway and Ohio as well as other international locations. On a more consistent basis, she fulfills the role of worship director for Surbiton Community Church. A seasoned contributor to Spring Harvest, Easter People, Greenbelt, Care For The Family and Worship Together, Sue also leads training workshops and seminars on worship, creativity, culture and the voice.

Tim Horton is Sales & Installations Manager at SFL Group. He has been responsible for more than 50 Church installation projects since joining the company in 2008, including: Holy Trinity, Brompton; Jesus House, Brent Cross; House of Praise, Camberwell; St Helen's, Bishopsgate; Riverside Vineyard, Feltham; St Mark's, Battersea Rise; and St Martin's in the Field, Trafalgar Square. Prior to joining the SFL team, Tim studied at London School of Theology with a degree in Music, Worship & Theology, before going on to work full-time in a Church as part of the Worship & Tech teams.

Patrick Smith is Project Manager for SFL Group, where he designs and manages audio-visual installation projects with a particular focus on churches. He has previously worked as touring sound engineer, audio systems technician, and sound designer with a wide range of artists including Michael McIntyre, KT Tunstall, and Jamie Cullum.