

“Play Skillfully” - A Day of Worship and PA/Sound Tech Training with Musicademy and SFL Group – Poulner Baptist Chapel, Ringwood. 8th October 2016

Time	Nicki Rogers	Andy Chamberlain	Tim Martin	PA & Sound Tech – Pat Smith (SFL)
9.30	Arrive and register			
10.00	Plenary - Welcome and worship (MAIN CHURCH)			
10.30-11.30	<p>Improve your vocal tone, range and power – Part 1</p> <p>Learn to make the most of your voice by getting posture and breathing right and work through some ideas for warm-up exercises that will help you sound great first thing on a Sunday but also build up your singing voice for the long term.</p>	<p>Worship team essential skills - Part 1</p> <p>A new seminar for both worship leaders and musicians designed to address the many of the most frequently asked about topics from previous Musicademy training days. Part one is in three sections:</p> <ul style="list-style-type: none">Starting and finishing songs well – including lots of practical input for intros, outros, junction points, setting tempos, and pitching starting notes.Playing better together – understanding where each instrument fits into the grooveDynamics – using linear and terraced dynamics to create light & shade and tension and release	<p>Why is it so hard to do sound in Churches?</p> <p>Church sound is one of the toughest gigs. We unpack why via a whistle stop tour of acoustics and audio system design, and explore what can be done to make our lives easier. This is a session for anyone involved in church audio, whether you are a volunteer engineer trying to understand the problems you face or a church pastor wanting to learn how to make the best investment for the future.</p>	
11.30-12.30	<p>Improve your vocal tone, range and power – Part 2</p> <p>More practical vocals work including more in depth harmonies and worship leading as a vocalist all outworked in well known worship songs.</p> <p>Nicki will also give valuable top tips on mic technique, singing styles, worship leading, improvisation, vocal health and more.</p>	<p>Worship team essential skills - Part 2</p> <p>Another 3-part session packed full of practical advice for:</p> <ul style="list-style-type: none">Choosing song keys that suit the congregation bestThe roles of instruments in a contemporary (or an unusual) worship band ensemble including top tips and do's and don'tsTransposing crash course – learn a method for transposing into different keys. <p>These masterclasses are packed full of the questions that we get asked every training day, and also survey feedback from what people have found most helpful over from our sessions.</p>		
12.30	<p>Lunch – please use the time to browse the DVDs and CDs and ask us any questions about the Musicademy courses.</p> <p>Worship Backing Band MultiTrack Player demo at 1.20.</p>			

	Nicki Rogers	Andy Chamberlain	Tim Martin	Mark Jones (Psalm Drummers)	Pat Smith from SFL
1.30-2.30	Gospel Choir Masterclass Our choir sessions are always hugely popular. Nicki will help you work on creating that unique gospel sound with any type of singer, looking at harmony structures, tone and delivery, movement and much more. Come and have a blast and give Gareth Malone a run for his money.	Guitar Masterclass: Licks, tricks and cheats for the acoustic guitarist Teaching ‘cheat’ chords in open keys, acoustic tricks, capo positioning, alternative chord voicings, licks ‘in the style of’ – ideal for acoustic players and worship leaders who want to go beyond the well trodden typical chord shapes. Bring a guitar with you if you can.	Keys Masterclass Learn to approach the keyboard as a chords based instrument and lose your dependency on the music score. Tim will show you how to use melodic fills between chords for added interest. He will cover left and right hand rhythm skills, integrating added, suspended and extended chords into your playing. Explore the use of riffs to develop effective parts and develop techniques for leading worship as a keyboard player. He’ll also show you how to make better use of your keyboard sounds. <i>(Note this is a huge session so we’ll choose elements based on what the group are keen to explore)</i>	Drum & Percussion in Worship <ul style="list-style-type: none"> Developing techniques for playing hand drums & percussion Developing ‘Sakal’ – Approach to playing, heart & voice The Hybrid Kit – Enriching sounds within your playing The workshop will explore how you can build and adapt a drum kit appropriate to the size of the church and congregation and how to enrich the sounds of the kit through integrating percussion and percussive playing – Suitable for both hand percussion players and kit players.	Taking it up a notch, Part 1: What do all those knobs do? The sound desk is a maze of knobs, faders, and flashing lights. What do they all do? During this session we’ll take you on a guided tour of the mixing desk, covering all the controls, as well as walking through the basic procedures of the sound check and discussing topics such as gain structure and EQ. Suitable for all abilities.
2.35-3.35	How to make those “big” stadium worship songs usable in small local churches (and get people to sing!) Join Tim Martin’s seminar stream in the main church for this session	Bass: Going Beyond the Root Note Can you play basic bass in church but want to go beyond the root note but still remain tasteful as well as creative? Here’s a range of practical ideas using 8 th and 16th note rhythms, ghost notes, chord tones, 7ths, scalar movements, pedal notes and octaves. Also useful for guitarists transferring to bass. Bring your bass if you can (no need for amps)	How to make those “big” stadium worship songs usable in small local churches (and get people to sing!) Why do some popular worship songs work so well in big gatherings but fall flat in small church settings? And why don’t people sing in church as much as they used to? This seminar unpacks some practical ideas to help. From how to understand congregational range and choose singable keys, to re-arranging songs for simplicity, build a cohesive repertoire and teach new songs, there should be plenty of usable tips for every worship team.		Taking it up a notch, Part 2: How do I create a good mix? The stage is set, the desk is waiting for us and now we step into the art of mixing. We explore practical skills and tips for creating a great mix. This session is for the more experienced engineer looking to up their game, or for anyone looking to understand what really goes into achieving a good sound mix.
3.35-4.00		TEA BREAK			
4.00-4.30		Final thoughts. Worship session. Plenary Q&A			

IMPORTANT

Lunch is not included so please bring a packed lunch. It is advisable to bring a guitar/bass to those sessions to maximise the learning.

When you arrive at your venue please have the NAME OF THE PERSON WHO MADE YOUR BOOKING. This will help us get you registered nice and quickly. Upon arrival we will ask you each to provide an email address in order that we can send you links to download all the notes from the various sessions during the day. Please note that refunds are not available on unused tickets – please gift to someone else on your team.

The Musicademy Team

Andy Chamberlain is a co-founder of [Musicademy](#) and [Worship Backing Band](#). Andy is a guitarist and in the past has played for Matt Redman, Tim Hughes, Vicky Beeching, Brenton Brown and many others. Presenter of Musicademy's Worship Guitar and Playing By Ear courses, Andy writes a monthly column for Worship Leader Magazine and regularly teaches music and worship seminars in both the UK and North America.

Tim Martin has recently moved on from the role of music minister of Christ Church Clifton in Bristol to pursue various music-related opportunities. He is a graduate of the Theology, Music and Worship course at London School of Theology and has previously worked as a high school music teacher. Tim is a multi-instrumentalist and presents Musicademy's Worship Keyboard, Orchestral Instrument and Band Skills courses. Andy and Tim's Band Skills workshops reveal them to be an undiscovered musical comedy duo.

Nicki Rogers is an accomplished singer songwriter, who has recorded several critically acclaimed solo albums. Her own singing career has taught her the value of good singing technique, and the practical advantages of having the right kind of vocal coaching. Nicki uses a variety of established teaching methods aimed at ensuring that each student has a tailor made pathway to reach their potential. Having taught for over 12 years in further and higher education and theatre schools around the UK, she now teaches privately and runs Milton Keynes women's choir. Nicki also features on the new Musicademy Band Skills Course.

Mark Jones is one of the Psalm Drummers, a network of Christian drummers whose vision is to stir up prayer, praise and worship and lead people to Christ through drumming. It is a call to drummers everywhere to drum out a new beat that carries the inspiration of God's Holy Spirit. Mark has played both kit and percussion for over 30 years and is keen to mentor other players in using and developing their gifts. He is the presenter of Musicademy's 'Hand2Hand' DVDs and has played and recorded with numerous Christian artists. He is passionate about developing a full sound of rhythm using both drums and percussion and has developed techniques and a hybrid kit for playing with both stick and hands.

Patrick Smith is Project Manager for SFL Group, where he designs and manages audio-visual installation projects with a particular focus on churches. He has previously worked as touring sound engineer, audio systems technician, and sound designer with a wide range of artists including Michael McIntyre, KT Tunstall, and Jamie Cullum.

PRODUCT SALES INFO

Please look at the **Musicademy DVDs and CDs** at the back. We have lots of really big discounts available exclusively today. Everything is cheaper than our online prices with reductions of up to 80% on some courses. Cash, cheques and credit cards welcome.

If you fancy our new **Online Streaming Subscription site** www.musicademy.com/training and want to sign up today for an annual subscription we will give you £20 of CDs/DVDs for free. The price of an annual subscription is \$180 (yes USD which equates to about £120) and you get access to over 1,200 lessons.