

"Play Skillfully" - A Day of Practical Worship Training with Musicademy – Holy Trinity Church, Trinity Road, Norwich. 15th October 2016

Time	Nicki Rogers	Andy Chamberlain	Tim Martin	Tim Martin
9.30			Arrive and register	
10.00			Plenary - Welcome and worship (MAIN CHURCH)	
10.30-11.30	Improve your vocal tone, range and power – Part 1 (Meeting Place) Learn to make the most of your voice by getting posture and breathing right and work through some ideas for warm-up exercises that will help you sound great first thing on a Sunday but also build up your singing voice for the long term.	Worship team essential skills - Part 1 (Main church) A new seminar for both worship leaders and musicians designed to address the many of the most frequently asked about topics from previous Musicademy training days. Part one is in three sections: <ul style="list-style-type: none"> Starting and finishing songs well – including lots of practical input for intros, outros, junction points, setting tempos, and pitching starting notes. Playing better together – understanding where each instrument fits into the groove Dynamics – using linear and terraced dynamics to create light & shade and tension and release 		
11.30-12.30	Improve your vocal tone, range and power – Part 2 More practical vocals work including more in depth harmonies and worship leading as a vocalist all outworked in well known worship songs. Nicki will also give valuable top tips on mic technique, singing styles, worship leading, improvisation, vocal health and more.	Worship team essential skills - Part 2 (Main church) Another 3-part session packed full of practical advice for: <ul style="list-style-type: none"> Choosing song keys that suit the congregation best The roles of instruments in a contemporary (or an unusual) worship band ensemble including top tips and do's and don'ts Transposing crash course – learn a method for transposing into different keys. These masterclasses are packed full of the questions that we get asked every training day, and also survey feedback from what people have found most helpful over from our sessions.	Improvisation skills for orchestral instruments (Upper room) Learn to improvise in just an hour! Most classically trained musicians already have great music theory knowledge and as such it's actually really straight forward to learn to play by ear and enjoy improvising in worship rather than slavishly following the melody line. You'll never need the music score again and will be able to play in a much more contemporary style as a result. Bring instruments with you.	
12.30		Lunch – bring a packed lunch and please use the time to browse the DVDs and CDs and ask us any questions about the Musicademy courses. Worship Backing Band MultiTrack Player demo at 1.20.		

Lunch is not included so please bring a packed lunch. We always suggest wearing plenty of layers as old church buildings can get chilly when sitting all day.

It is advisable to bring a guitar/bass/orchestral instrument to those sessions to maximise the learning.

When you arrive at your venue please have the NAME OF THE PERSON WHO MADE YOUR BOOKING. This will help us get you registered nice and quickly. Upon arrival we will ask you each to provide an email address in order that we can send you links to download all the notes from the various sessions during the day. Please note that refunds are not available on unused tickets – please gift to someone else on your team.

	Nicki Rogers	Andy Chamberlain	Tim Martin (Upper room)
1.30- 2.30	Pop Choir Masterclass (Meeting Place) Our choir sessions are always hugely popular. Nicki will help you work on creating that pop sound with any type of singer, looking at harmony structures, tone and delivery, movement and much more. Come and have a blast and give Gareth Malone a run for his money with a bit of "Hold Back The River".	Guitar Masterclass: Licks, tricks and cheats for the acoustic guitarist (Main church) Teaching 'cheat' chords in open keys, acoustic tricks, capo positioning, alternative chord voicings, licks 'in the style of' – ideal for acoustic players and worship leaders who want to go beyond the well trodden typical chord shapes. Bring a guitar with you if you can.	Making hymns and carols work in a contemporary band context (Upper room) Hymns and carols can be frankly terrifying for guitarists, bass and contemporary keys with difficult sounding chords and paid chord changes. Learn how to simplify complex chords and rapid changes taking challenging piano/organ arrangements suitable for the whole band. Playing hymns with a contemporary feel. $\frac{3}{4}$ vs $\frac{4}{4}$ timing.
2.35- 3.35	Worship leading with or without an instrument (Meeting Place) Helpful skills, hints and tips for those leading with and without instruments. Cueing, communicating, getting the band to follow, working with a musical director, introducing new songs, speaking between songs and more. Ideas for leading even if your vocals aren't that strong.	Bass: Going Beyond the Root Note (Main church) Can you play basic bass in church but want to go beyond the root note but still remain tasteful as well as creative? Here's a range of practical ideas using 8 th and 16th note rhythms, ghost notes, chord tones, 7ths, scalic movements, pedal notes and octaves. Also useful for guitarists transferring to bass. Bring your bass if you can (no need for amps)	Keys Masterclass (Upper room) Learn to approach the keyboard as a chords based instrument and lose your dependency on the music score. Tim will show you how to use melodic fills between chords for added interest. He will cover left and right hand rhythm skills, integrating added, suspended and extended chords into your playing. Explore the use of riffs to develop effective parts and develop techniques for leading worship as a keyboard player. He'll also show you how to make better use of your keyboard sounds. <i>(Note this is a huge session so we'll choose elements based on what the group are keen to explore)</i>
3.35- 4.00	TEA BREAK		
4.00- 4.30	Final thoughts. Pop choir performance. Worship session. Plenary Q&A		

The Musicademy Team

Andy Chamberlain is a co-founder of [Musicademy](#) and [Worship Backing Band](#). Andy is a guitarist and in the past has played for Matt Redman, Tim Hughes, Vicky Beeching, Brenton Brown and many others. Presenter of Musicademy's Worship Guitar and Playing By Ear courses, Andy writes a monthly column for Worship Leader Magazine and regularly teaches music and worship seminars in both the UK and North America.

Tim Martin has recently moved on from the role of music minister of Christ Church Clifton in Bristol to pursue various music-related opportunities. He is a graduate of the Theology, Music and Worship course at London School of Theology and has previously worked as a high school music teacher. Tim is a multi-instrumentalist and presents Musicademy's Worship Keyboard, Orchestral Instrument and Band Skills courses. Andy and Tim's Band Skills workshops reveal them to be an undiscovered musical comedy duo.

Nicki Rogers is an accomplished singer songwriter, who has recorded several critically acclaimed solo albums. Her own singing career has taught her the value of good singing technique, and the practical advantages of having the right kind of vocal coaching. Nicki uses a variety of established teaching methods aimed at ensuring that each student has a tailor made pathway to reach their potential. Having taught for over 12 years in further and higher education and theatre schools around the UK, she now teaches privately and runs Milton Keynes women's choir. Nicki also features on the new Musicademy Band Skills Course.