

Time	Band Skills - Tim Martin	Vocals - Nicki Rogers	PA/Sound Tech – Tim Horton, Pat Smith
9.30	Arrive and register		
10.00	Plenary - Welcome and Worship		
10.30-11.45	Band Skills <ul style="list-style-type: none"> Getting the basics right Playing better together – how each instrument fits the groove Using dynamics Rehearsing Intros, outros, junction points, tempos and links Leading well 	Improve your vocal tone, range and power Part 1 Learn to make the most of your voice by getting posture and breathing right and work through some ideas for warm-up exercises that will help you sound great first thing on a Sunday but also build up your singing voice for the long term.	Why is it so hard to do sound in Churches? Church sound is one of the toughest gigs. We unpack why via a whistle stop tour of acoustics and audio system design, and explore what can be done to make our lives easier. This is a session for anyone involved in church audio, whether you are a volunteer engineer trying to understand the problems you face or a church pastor wanting to learn how to make the best investment for the future.
11.45-1.00	Arranging songs congregationally <ul style="list-style-type: none"> Keys and pitching starting notes Spontaneous worship Octave leaps Playing hymns How to get big stadium songs working in a small church Loops and tracks 	Improve your vocal tone, range and power Part 2 More practical vocals work including more in-depth harmonies and worship leading as a vocalist all outworked in well-known worship songs. Nicki will also give valuable top tips on mic technique, singing styles, worship leading, improvisation, vocal health and more.	
1.00	LUNCH (please bring your own)		
2.00-3.30	Acoustic Guitar Masterclass <ul style="list-style-type: none"> Strumming patterns (inc 6/8) Using open chords Working with more than one guitarist in the band All outworked using a number of well-known songs	Gospel Choir Masterclass Our choir sessions are always hugely popular. Nicki will help you work on creating that unique gospel sound with any type of singer, looking at harmony structures, tone and delivery, movement and much more. Come and have a blast and give Gareth Malone a run for his money.	Taking it up a notch, Part 1: What do all those knobs do? The sound desk is a maze of knobs, faders, and flashing lights. What do they all do? During this session we'll take you on a guided tour of the mixing desk, covering all the controls, as well as walking through the basic procedures of the sound check and discussing topics such as gain structure and EQ. Suitable for all abilities. Taking it up a notch, Part 2: How do I create a good mix? The stage is set, the desk is waiting for us and now we step into the art of mixing. We explore practical skills and tips for creating a great mix. This session is for the more experienced engineer looking to up their game, or for anyone looking to understand what really goes into achieving a good sound mix.
3.30	Tea break		
3.50-4.30	Gospel Choir Performance		
4.30	Final Reflections + Q&A + Closing Worship		