



Time	Whole Band and Keys - Tim Martin	Drums – Mark and Terl	Vocals – Nicki Rogers	PA/Sound Tech – Tim Horton
9.30	<b>Arrive and register</b>			
10.00	<b>Plenary - Welcome and Worship</b>			
10.30-11.45	<p><b>NEW! Plenary Session – 12 Things to Improve Your Worship Team</b></p> <p>This session will be presented jointly by the entire Musicademy, SFL and Psalm Drummers teams. Each will present on their own specialist area. We will be covering aspects such as microphone technique, how to do a sound check, how to use backing tracks, how to get tighter as a worship band, who should stand where on the stage for optimum effectiveness, worship leading tips, building a set list, building and leading a song, getting the most from your backing singers and more.</p>			
11.45-1.00	<p><b>Modern hymns: how are they different and how to (re)write one</b></p> <p>We will look at the challenges of playing traditional hymns in contemporary worship and also explore modern hymns. This is a fun, creative and practical session incorporating easy-to-understand music theory and playing by ear techniques that everyone can enjoy, even if you don't think you have any natural song writing ability. We promise you will surprise yourself.</p> <p>Note: No coffee break</p>	<p><b>Drums in worship</b></p> <p>The workshop will explore how you can build, adapt and play a drum kit appropriate to the size of the church and congregation.</p>	<p><b>Vocals</b></p> <p>Learn to make the most of your voice by getting posture and breathing right and work on warm-up exercises that will help you sound great first thing on a Sunday and also build up your singing voice for the long term. Nicki will also teach harmonisation, dynamics, mic technique, worship leading, improvisation &amp; vocal health</p>	<p><b>Why is it so hard to do sound in Churches?</b></p> <p>Church sound is one of the toughest gigs. We unpack why via a whistle stop tour of acoustics and audio system design, and explore what can be done to make our lives easier.</p> <p>This is a session for anyone involved in church audio, whether you are a volunteer engineer trying to understand the problems you face or a church pastor wanting to learn how to make the best investment for the future.</p>
1.00	<b>LUNCH (please bring your own)</b>			
2.00-3.30	<p><b>Keys Masterclass</b></p> <p>Learn to approach the keyboard as a chords-based instrument and lose your dependency on the music score. Tim will show you how to use melodic fills between chords for added interest. He will cover left and right hand rhythm skills, integrating added, suspended and extended chords into your playing. Explore the use of riffs to develop effective parts and develop techniques for leading worship as a keyboard player. He'll also show you how to make better use of your keyboard sounds.</p>	<p><b>Percussion in worship</b></p> <p>How to enrich the sounds of the kit through integrating percussion and percussive playing</p> <p><b>Interactive drum circle</b></p> <p>Suitable for both hand percussion players and kit players as well as anyone who would enjoy a therapeutic drum circle.</p>	<p><b>Gospel Choir Masterclass</b></p> <p>Our choir sessions are always hugely popular. Nicki will help you work on creating that unique gospel sound with any type of singer, looking at harmony structures, tone and delivery, movement and much more. Come and have a blast and give Gareth Malone a run for his money.</p>	<p><b>Taking it up a notch</b></p> <p><b>What do all those knobs do?</b></p> <p>The sound desk is a maze of knobs, faders, and lights. What do they all do? During this session we'll take you on a guided tour of the mixing desk, covering all the controls, as well as walking through the basic procedures of the sound check and discussing topics such as gain structure and EQ.</p> <p><b>How do I create a good mix?</b></p> <p>The stage is set, the desk is waiting and now we step into the art of mixing. We explore practical skills and tips for creating a great mix. This session is for the experienced engineer looking to up their game, or for anyone looking to understand what goes into achieving a good sound mix.</p>
3.30	<b>Tea break</b>			
3.50-4.30	<b>Gospel and Drum Choir Performances Q&amp;A + Closing Worship</b>			